Stanningley Primary School Long Term Music planning 2023-2024

Throughout the year, there will also be singing games, taught as warm ups or to introduce new concepts linked to the interrelated dimensions of Music, using Kodaly Methology.

NB: Autumn 1 includes topics linked to Black History Month in each year group.

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| Year Group | Aut 1 | Aut 2 | Spr 1 | Spr 2 | Su 1 | Su 2 |
| Nursery | Songs about me/my body  Partner games  Themes: Skeleton Stomp | Bonfire Music -using  percussion to accompany  Christmas songs | Lunar New Year – The Dragon song with percussion accompaniment  Easter songs | Songs about spring – flowers/baby animals | Songs about Pirates/The Sea | Songs about sunny days and holidays |
| Reception | Getting to know you songs (‘Hello Hello’)  All about me.  Partner work  Themes: Skeleton Stomp | Listening and moving to the beat: Music of black origin (black history month).  Firework composition using percussion.  Christmas songs. | The King is in his Castle action song/Traditional songs.  Chinese New Year – The Dragon song with percussion accompaniment  Easter songs | Songs and raps about food and keeping the body healthy. | Songs about growing –‘Digging the Garden’ , ‘Little Seeds’ | Songs about change – Butterfly song. Rhythm work using life cycle vocabulary (tadpole, butterfly etc) |
| Year 1 | **My body**  Body percussion  Pulse and rhythm activities  Cup drumming  Games  **Hey You! Rap** (Music of black origin); Charanga | **Castles and Dragons**: Songs and compostitions, using tuned and untuned percussion.  Christmas | **Superhero** (song)  **Charanga Y1** topic ‘In the Groove’ (Charanga) original scheme. Performing and improvising using the piece.  **Lunar New Year**  Learn ‘DragonDance’ and add untuned percussion and dance moves to accompany the song. | **Charanga Y1** topic ‘Round and Round’ – Original Scheme. Performing and improvising using the piece. | **Charanga Y1 Unit 6: H**ow does Music teach us about looking after our Planet?’  **-**Includes ‘In the Sea’ song. Explore sound and create a story. | **Ensemble work**:  Tuned/untuned percussion. Composition and performance.  **Teddy Bear songs -**Teddy Bear Rock n Roll, The Bear went over the mountain |
| Year 2 | **Exploring Soul and Jazz**  Music of Black origin: Charanga MMC Y2 Unit 1 ‘How does music help us to make friends?’: Exploring simple patterns  Pulse and rhythm activities  Cup drumming  Games | **The Nutcracker**: Waltz of the Flowers and Russian Dance (BBC Ten Pieces)  Christmas | **Animals**  Carnival of the Animals – Saint Saens. Listening/composing/performing.  **Lunar New Year**  Learn ‘DragonDance’ and add untuned percussion and dance moves to accompany the song. | **Y2 Unit 5** (Charanga)- How does Music make us Happy?  Music that makes you dance  **In the garden**  ‘Digging the Garden’ song (Sing Up)  **Billy the Kid – Sing Up** | **Our Beautiful planet**:  Y2 Unit 3 (Charanga): ‘How does Music Make the World a better place?’  Exploring feelings through music. | **Ensemble work**:  Tuned/untuned percussion. Composition (compose a ringtone) and performance. |
| Year 3 | **Florence Price**: A trailblazer for African American female composers.  (BBC Ten Pieces)  **Year 3 Unit 2** (second part (Charanga): What Stories does Music tell us about the Past?’ -an introduction to Gospel music (‘When the Saints go Marching in’) and the music of New Orleans. Enjoying Improvisation. | **Antonio Vivaldi** – ‘Winter’ from the Four Seasons- BBC Ten Pieces  Christmas | **Charanga topic:** Year 3 Unit 1: How does Music bring us closer together?  Developing notation skills.  **Lunar New Year**  Learn ‘DragonDance’ and add untuned **and tuned** percussion and dance moves to accompany the song.  **Ensemble work**:  Tuned/untuned percussion. Composition and performance. | **Egyptians**:  ‘Tutankhamun!’ song- Sing Up  **Charanga topic:** Year 3 unit 2- ‘What stories does music tell us about the past?’’- Enjoying improvisation | **Whole class Recorder**: Following the ‘Red Hot Recorder ‘ and ‘Charanga’ schemes. | **Whole class Recorder**: Following the ‘Red Hot Recorder ‘ and ‘Charanga’ schemes.  Ensemble work – including tuned/untuned percussion, including boomwhackers. |
| Year 4 | **Y4 Unit 1** (Charanga) ‘How does Music bring us together?’ – learning about the soul music and a song about the life of Martin Luther King.  Connecting notes and feelings. Interesting time signatures. | **Victorians**  ‘Two Queens’ song, about Queen Victoria and Queen Elizabeth 1  **Classroom Jazz 1**, (Charanga)  Christmas | **Ensemble work**:  Tuned/untuned percussion. Composition and performance.  **The Watercycle**  ‘Watercycle Song’ as a class ensemble performance.  **Lunar New Year**  Learn ‘Chinese New Year’ song. Play untuned percussion to accompany. | **Romans**: ‘Just Like a Roman’ (Sing Up), Roman Rap  **Benjamin Britten ‘Storm’** from the Peter Grimes opera. BBC Ten Pieces. | **Whole class Recorder**: Following the ‘Red Hot Recorder ‘ and ‘Charanga’ schemes. | **Whole class Recorder**: Following the ‘Red Hot Recorder ‘ and ‘Charanga’ schemes.  Ensemble work – including tuned/untuned percussion, including boomwhackers. |
| Year 5 | **Year 5 Unit 1** (Charanga): ‘How does Music bring us Together?’-Looking at the history of Gospel music and Spirituals. Getting started with Music tech. | **The Blues**   * Name three key features of Blues music. * Sing in tune, using vocal expression to convey meaning. * Explain what a chord is and play the chord of C sixteen times. * Play the twelve bar blues correctly. * Play the notes of the Blues scale in the correct order, ascending and descending. * Play a selection of Blues scale notes out of order in their own improvisation.   Christmas | **Edvard Grieg – In the Hall of the Mountain King** (BBC Ten Pieces)  **Lunar New Year**  Learn ‘Chinese New Year’ song. Play tuned and untuned percussion to accompany. | **Vikings** -using Opera North resources, songs from Sing Up and Horrible Histories; compose and perform Viking raps, learn about Viking instruments. | **Whole class Ukulele:** Following the ‘Ukulele Magic’ and Charanga schemes. | **Ensemble work**:  Tuned/untuned percussion. Composition and performance. |
| Year 6 | **Feel the Pulse**: Exploring Pulse and Rhythm:  Learn to perform ‘The Fresh Prince of Belair’ rap (Charanga). Compose our own rap, based on a given model. | **WW2/ Remembrance**  **Swing Music, old and new**  The music of Glenn Miller and songs inspired by his music- Sing Up  **Y6 Unit 2** (Charanga)- How does Music connect with our past? ‘Singing swinging star’ song. Understanding structure and form.  Christmas | **Film Music**  Identify how different styles of music contribute to the feel of a film.  Identify different instruments to describe how music evokes different emotions.   * Use their body, voice and instruments to create sounds to represent a given theme. * Create a musical score to represent a composition.   **Lunar New Year**  Learn ‘Chinese New Year’ song. Play tuned and untuned percussion to accompany. | **Mussorsky** – A Night on the Bare Mountain (BBC Ten Pieces).  **Greek myths**  ‘Living it up in Greece’ and  ‘Thalasa’ (trad Greek songs, Sing Up). | **Whole class Ukulele:** Following the ‘Ukulele Magic’ and Charanga schemes.  **Shakespeare**:  ‘Shakespeare’s Swingtime’, The Weird Sisters rap. | **Ensemble work**:  Tuned/untuned percussion. Composition and performance. |